

614

SOME SKUNK FUNK

TENOR SAX 1

ROCK

By RANDY BRECKER
Arranged by MARK TAYLOR

07010101

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TENOR SAX 1

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TENOR SAX 1

A/Eb F/Eb Eb F/Eb Eb

65 66 67 68-70

73 Gmi7

71 72 74

Gmi7

1. repeat for additional solos

2

75 76 77-78

2. Gmi7 Last time (END SOLO)

4

79 80 81-84

85

f

86 87 88

89 90 91 92

93 94 95 96

D.S. al fine -

97 98 99 100

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(WITH REPEAT)

SOME SKUNK FUNK

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TENOR SAX 2

Rock

By RANDY BRECKER
Arranged by MARK TAYLOR

Musical score for Tenor Sax 2, measures 1-41. The score is written in 4/4 time and includes various dynamics and articulations. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Rock'. Measure 6 is boxed and has a circled '6' above it. Measure 18 is marked 'mf'. Measure 24 has a key signature change to one flat (Bb). Measure 30 is boxed. Measure 36 is boxed. Measure 41 is boxed and has a circled '41' above it. The score ends with a double bar line and a key signature change to one sharp (F#).

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 42-100. The score continues from the previous page and includes various dynamics and articulations. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Rock'. Measure 43-48 is boxed. Measure 53 is boxed. Measure 61 is marked 'mf'. Measure 73 is boxed. Measure 77 has a first ending bracket labeled 'repeat for additional .scios'. Measure 79 has a second ending bracket labeled 'Last time'. Measure 82-84 is marked '3' and 'Long Fall'. Measure 85 is boxed. Measure 85-93 is boxed. Measure 94 is marked 'f'. Measure 95 is marked 'f'. Measure 96 is marked 'f'. Measure 97 is marked 'f'. Measure 98 is marked 'f'. Measure 99 is marked 'f'. Measure 100 is marked 'f'. The score ends with a double bar line and a key signature change to one sharp (F#).

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D.S. al fine

(WITH REPEAT)

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ALTO SAX 1

Rock

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ALTO SAX 1

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SOME SKUNK FUNK

ALTO SAX 2

ROCK

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ALTO SAX 2

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(WITH REPEAT)

BARITONE SAX

Musical notation for measures 43-48, 49, 50, 52, 53, 53-60, 61, 63, 64, 65, 66. Includes dynamics *f* and *mf*.

Musical notation for measures 67, 68, 69, 70, 72, 73, 73-76, 77-78. Includes dynamics *f* and *ff*. Includes instruction: "1. repeat for additional 2 solos".

Musical notation for measures 80, 81, 82-84. Includes dynamics *f* and *ff*. Includes instruction: "2. Last time" and "long fall".

Musical notation for measures 85-93, 94, 95, 96, 98, 99, 100. Includes dynamics *f* and *ff*. Includes instruction: "D.S. al fine- (WITH REPEAT)".

SOME SKUNK FUNK

RUMPET 1

Rock

By RANDY BRECKER
Arranged by MARK TAYLOR

The musical score is written for a trumpet and a bass line. The trumpet part is in the upper staff, and the bass line is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, sf), and performance instructions like "2ND TIME ONLY" and "Rock". Measure numbers 1 through 38 are indicated. The score is divided into two systems, with the first system containing measures 1-11 and the second system containing measures 12-38. The score includes various musical notations such as notes, rests, dynamics (ff, sf), and performance instructions like "2ND TIME ONLY" and "Rock". Measure numbers 1 through 38 are indicated.

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TRUMPET 1

39 *fine* 40 41 42

43-48 49 50 51 52

53 53-61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

1. *repeat for additional solos* 2. *last time*

81 82-94 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Long fall 3 16 *D.S. al fine*

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TRUMPET 2

Rock

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TRUMPET 2

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TRUMPET 2

64 *F/Eb Eb F/Eb Eb*

65 *Ab(b9)/Eb Sva*

66 *F/Eb Eb F/Eb Eb*

67 *B7/Eb*

68-72

73 *Gmi7*

74

75

76

77

repeat for additional solos

2. last time

78

79

80

81 *long fall*

82-84

85

86

87

88

89

90

91

92

93

94

95

96

D.S. al fine-

97

98

99

100

(WITH REPEAT)

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TRUMPET 3

ROCK

By RANDY BRECKER
Arranged by MARK TAYLOR

Handwritten musical score for Trumpet 3, measures 1 through 41. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure 1: *opt. Bva* (optional breath valve), *sf* (sforzando), and a sharp sign (#).
- Measure 6: A circled number 6 and a circled 8.
- Measure 7: *(2ND TIME ONLY)* and *ff* (fortissimo).
- Measures 12-13 and 14-17: First and second endings.
- Measure 19: *f* (forte).
- Measure 27: *sfz* (sforzando) and *ff*.
- Measure 30: A circled number 30.
- Measure 36: *opt. Bva* and *ff*.
- Measure 41: A circled number 41 and *fine*.

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TRUMPET 3

Handwritten musical score for Trumpet 3, measures 42 through 100. The score continues with various musical notations and includes:

- Measure 42: *f* (forte).
- Measure 43-48: A circled number 6.
- Measure 49: A circled number 53 and *f*.
- Measure 53-61: A circled number 9 and *ff*.
- Measure 73: A circled number 73.
- Measure 77: *1. repeat for additional soli*.
- Measure 80: *2. last time*.
- Measure 81: *Long fall* and *ff*.
- Measure 85-93: A circled number 85 and *f*.
- Measure 96: *D.S. al fin* (Da Capo al fine).
- Measure 100: *(WITH REPEAT)*.

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TRUMPET 4

Rock

By RANDY BRECKER
Arranged by MARK TAYLOR

1 2 3 4 5 6 7 8 9 10 11 12-13 14-17 18 19 20 21 22 23 24 25 26 27 28 29 30-35 36 37 38 39 40 41

ff sfz sf2 **6** **30** **36** **41** *opt. Bva* *(2ND TIME ONLY)* *fine*

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TRUMPET 4

42 43-48 49 50 51 52 53-61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82-84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff sfz **53** **73** **85** *repeat for additional solos* *last time* *long fall* *D.S. al fine* (WITH REPEAT)

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TROMBONE 1

Rock

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TROMBONE 1

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SOME SKUNK FUNK

TROMBONE 2

ROCK

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TROMBONE 2

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SOME SKUNK FUNK

TROMBONE 3

Rock

By RANDY BRECKER
Arranged by MARK TAYLOR

1
2
3
4
5
6
7
8
9
10
11
12-13
14-17
18
19
20
21
22
23
24
25
26
27
28
29
30-35
36
37
38
39
40
41

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TROMBONE 3

42
43-48
49
50
51
52
53
53-60
61
62
63
64
65
66
67
68
69
70
71
72
73-76
77-78
79
80
81
82-84
85
85-93
94
95
96
97
98
99
100

1. repeat for additional solos
2
2. last time
Long fall
3
D.S. al fine -
(WITH REPEAT)

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SOME SKUNK FUNK

TROMBONE 4

Rock

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(WITH REPEAT)

TROMBONE 4

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AUX. PERCUSSION

ROCK

By RANDY BRECKER
Arranged by MARK TAYLOR

(CONGAS)

Measures 1-52 include various rhythmic patterns and rests. Measure numbers 1, 4, 5, 6-13, 14-17, 18-23, 24, 25-29, 30-35, 36 (CONGAS), 38, 39, 40, 42, 43, 44, 46, 47, 48, 50, 51, 52 are indicated.

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AUX. PERCUSSION

53

Measures 53-100 include various rhythmic patterns and rests. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61-66, 67, 68-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82-84, 85 (CONGAS), 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 (WITH REPEAT) are indicated.

1. repeat for additional solos | 2. last time

(SHAKER)

D.S. al fine

CRES.

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SOME SKUNK FUNK

GUITAR

Rock

By RANDY BRECKER
Arranged by MARK TAYLOR

Handwritten musical notation for guitar on page 1, measures 1-38. The notation includes treble clef, 4/4 time signature, and various chords and effects. Chords include $C7(\#9)$, $C\#7(\#9)$, $D7(\#9)$, $C7(\#9)$, $Gmi7$, C/G , $Gmi7$, $(Gmi7)$, $D+7(\#9)$, $(WA WA OFF)$, $D+7(\#9)$, $Eb+7(\#9)$, $Eb+7(\#9)$, $B+7(\#9)$, $C+7(\#9)$, $Fmi7$, C/F , $C7(\#9)$, $\#7(\#9)$, $D7(\#9)$, and $C7(\#9)$. Effects include $(WA WA)$ and $(WA WA OFF)$. Measure numbers 1, 5, 9, 11, 12, 13, 14-16, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated.

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GUITAR

Handwritten musical notation for guitar on page 2, measures 39-100. The notation includes treble clef, 4/4 time signature, and various chords and effects. Chords include $Gmi7$, $D+7(\#9)$, $(WA WA)$, $Gmi7$, $(WA WA OFF)$, $D+7(\#9)$, $Eb+7(\#9)$, $B+7(\#9)$, $C+7(\#9)$, $Fmi7$, C/F , $(Fmi7)$, $Fmi9$, $(WA WA)$, $Gmi7$, C/G , $Gmi7$, $D.S. al fine$, f , $cresc.$, and $(WITH REPEAT)$. Measure numbers 39, 40, 42, 43, 44, 45, 46, 47, 48, 49-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82-84, 85, 85-92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated.

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PIANO

By RANDY BRECKER
Arranged by MARK TAYLOR

Rock
B3 ORGAN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

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PIANO

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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PIANO

Musical score for measures 57-62. The system consists of two staves. Measure 57 has a bass clef with a whole note chord. Measures 58 and 59 contain rests. Measure 60 has a bass clef with a whole note chord. Measure 61 has a treble clef with a whole note chord. Measure 62 has a treble clef with a whole note chord. A fermata is placed over measures 61 and 62.

Musical score for measures 63-66. The system consists of two staves. Measures 63 and 64 have a bass clef with a whole note chord. Measures 65 and 66 have a bass clef with a whole note chord. A fermata is placed over measures 65 and 66.

Musical score for measures 67-70. The system consists of two staves. Measure 67 has a treble clef with a whole note chord. Measure 68 has a treble clef with a whole note chord. Measure 69 has a treble clef with a whole note chord. Measure 70 has a treble clef with a whole note chord.

Musical score for measures 71-74. The system consists of two staves. Measure 71 has a treble clef with a whole note chord. Measure 72 has a treble clef with a whole note chord. Measure 73 has a treble clef with a whole note chord. Measure 74 has a treble clef with a whole note chord. A box containing the number 73 is placed above measure 73, with the text FM17 to its right.

Musical score for measures 75-79. The system consists of two staves. Measures 75 and 76 have a treble clef with a whole note chord. Measures 77 and 78 have a treble clef with a whole note chord. Measure 79 has a treble clef with a whole note chord. Above measure 78, there are two instructions: "1. repeat for additional solos" and "2. last time".

Musical score for measures 80-100. The system consists of two staves. Measure 80 has a treble clef with a whole note chord. Measure 81 has a treble clef with a whole note chord. Measures 82-84 have a treble clef with a whole note chord. Measure 85 has a treble clef with a whole note chord. Measures 86-100 have a treble clef with a whole note chord. A box containing the number 85 is placed above measure 85. Below measure 85, there is a box containing the number 16. Below measure 86, there is a box containing the number 16. Below measure 87, there is a box containing the number 16. Below measure 88, there is a box containing the number 16. Below measure 89, there is a box containing the number 16. Below measure 90, there is a box containing the number 16. Below measure 91, there is a box containing the number 16. Below measure 92, there is a box containing the number 16. Below measure 93, there is a box containing the number 16. Below measure 94, there is a box containing the number 16. Below measure 95, there is a box containing the number 16. Below measure 96, there is a box containing the number 16. Below measure 97, there is a box containing the number 16. Below measure 98, there is a box containing the number 16. Below measure 99, there is a box containing the number 16. Below measure 100, there is a box containing the number 16. The text "D.S. al fine- (WITH REPEAT)" is written above measure 85.